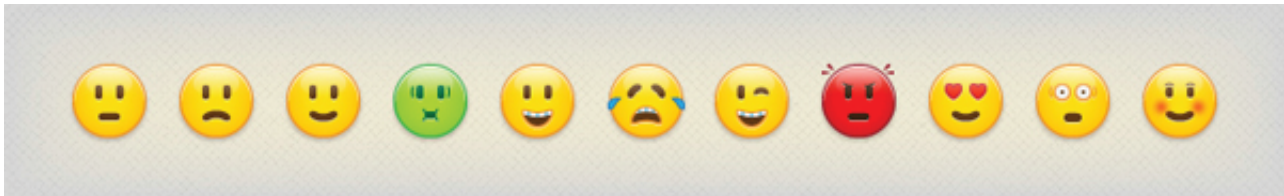


name: \_\_\_\_\_

## Create a Series of Emoticon icons

Complete the 11 Icons with the tutorial. Be creative. You will be given an inspirational obstruction that you will need to incorporate into your design in one way or another. You can play with color, style and shape. Be creative, let your personality shine. Think about the overall theme. In addition to the 11, you need to come up with 3 new ideas for a total of 14 icons. Post to your portfolio. Answer the prompt below on your blog. After, we will try to turn the icons into actual emojis with the Iemoji app that is available for free download at the Apple App Store for Apple ios.



For your new 3 icons, please find at least 2 sources of inspiration for each. Put the source images on an illustrator page and post to your blog when the project is over.

### Total emojis = 14

11 from tutorial @ 5 points each (55pts):

\_\_\_\_\_

3 original @ 15 points each (45pts):

\_\_\_\_\_

Overall Skill Assessment from Rubric (40pts):

\_\_\_\_\_

Process reflection/questions (10pts):

\_\_\_\_\_

**5pts Extra credit for a Cal Grizzly Emoji:**

\_\_\_\_\_

\_\_\_\_\_ / 150

## Reflection / Questions

My obstruction was \_\_\_\_\_

prompt: It was easy/difficult to use the obstruction because... but I was successful by doing... and I could have done better overall by ...

# Rubric for Skills Assessment

CATEGORY	10	8	7	6	Score
<b>Sources of Inspiration</b>	The student used 6 or more sources of inspiration and cited them correctly.	The student used 4 or more sources of inspiration and cited them correctly.	The student used 3 or more sources of inspiration and cited them correctly.	The student used less than 3 sources of inspiration AND/OR and did not cite them correctly.	
<b>Creativity</b>	Student has taken the technique being studied and applied it in a way that is totally his/her own. The student's personality/voice comes through.	Student has taken the technique being studied and has used source material as a starting place. The student's personality comes through in parts of the painting.	Student has copied some painting from the source material. There is little evidence of creativity, but the student has done the assignment.	Student has not made much attempt to meet the requirements of the assignment.	
<b>Illustrator Skill</b>	Use of Illustrator and vector graphics is done in a very logical, sequential manner and shows excellent command of the program.	Use of Illustrator and vector graphics is done in a logical, sequential manner and shows good command of the program.	Use of Illustrator and vector graphics is done in a somewhat logical, sequential manner and shows some command of the program.	Use of Illustrator and vector graphics is done in a non-logical, sequential manner and shows little command of the program.	
<b>Color Choices</b>	Choice and application of color shows an advanced knowledge of color relationships. Color choice enhances the idea being expressed.	Choice and application of color shows knowledge of color relationships. Colors are appropriate for the idea being expressed.	Choice and application of color shows knowledge of color relationships. Colors are, however, NOT appropriate for the idea being expressed.	Student needs to work on learning color relationships and using that knowledge in his/her work.	