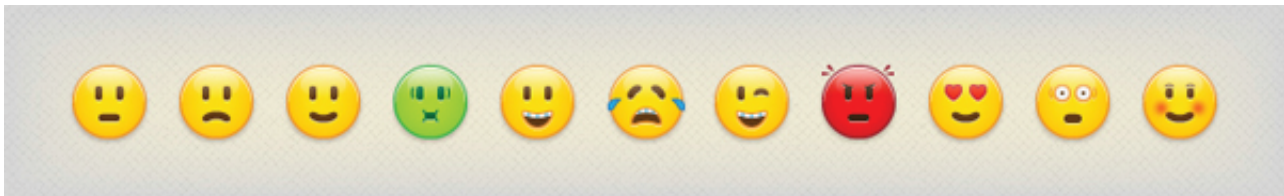# Create a Series of Emoticon icons

Complete the 11 Icons with the tutorial. Be creative. You will be given an inspirational obstruction that you will need to incorporate into your design in one way or another. You can play with color, style and shape. Be creative, let your personality shine. Think about the overall theme. In additon to the 11, you need to come up with 2 new ideas for a total of 13 icons. Post to your portfolio. Answer the prompt below on your blog.

Total emojis = 13

      11 from tutorial @ 5 points each: _____

      2 original @ 15 points each: _____

      Overall Skill Assessment from Rubric (40pts): _____

      Process reflection up to 10 points: _____

      Presentation sheet / Format (horizontal) 5pts   _____

      3pts Extra credit for a Cal Grizzly Emoji: _____

                                     _____/ 140

Reflection / Questions

My obstruction was_____

prompt: It was easy/difficult to use the obstruction because… but I was successful by doing… and I could have done better overall by …

Rubric for Skills Assessment

CATEGORY	10	8	7	6	Score
Sources of Inspiration	The student used 6 or more sources of inspiration and cited them correctly.	The student used 4 or more sources of inspiration and cited them correctly.	The student used 3 or more sources of inspiration and cited them correctly.	The student used less than 3 sources of inspiration AND/OR and did not cite them correctly.	
Creativity	Student has taken the technique being studied and applied it in a way that is totally his/her own. The student\'s personality/voice comes through.	Student has taken the technique being studied and has used source material as a starting place. The student\'s personality comes through in parts of the painting.	Student has copied some painting from the source material. There is little evidence of creativity, but the student has done the assignment.	Student has not made much attempt to meet the requirements of the assignment.	
Illustrator Skill	Use of Illustrator and vector graphics is done in a very logical, sequential manner and shows excellent command of the program.	Use of Illustrator and vector graphics is done in a a logical, sequential manner and shows good command of the program.	Use of Illustrator and vector graphics is done in a somewhat logical, sequential manner and shows some command of the program.	Use of Illustrator and vector graphics is done in a non-logical, sequential manner and shows little command of the program.	
Color Choices	Choice and application of color shows an advanced knowledge of color relationships. Color choice enhances the idea being expressed.	Choice and application of color shows knowledge of color relationships. Colors are appropriate for the idea being expressed.	Choice and application of color shows knowledge of color relationships. Colors are, however, NOT appropriate for the idea being expressed.	Student needs to work on learning color relationships and using that knowledge in his/her work.	