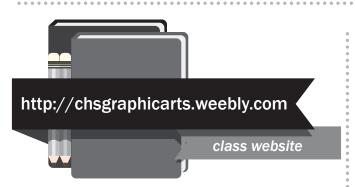


(Grades 10, 11, 12; 1 year)



Course Description

Computer Graphic Arts explores the drawing and design principles, tools and techniques used in graphic design. The historical, social and cultural analyses of art and design are explored and analyzed. Emphases are placed upon the practical aspects of commercial art (graphic design and art direction) and how this art is used in publishing, design and illustration, photography, multimedia and Internet web presentations. Technology and computers are used as design tools. The course will primarily focus on the industry standard Adobe Creative Suite applications. A systematic and structured approach is used to complete a wide range of projects of increasing difficulty in various types of media starting with Adobe Illustrator. Students will keep design blogs, critique their work and the work of others while maintaining a digital portfolio of their work.

CSU/UC: "f"



Upon successful completion of this course, each student will be able to:

- 1. Create and edit line art in Illustrator.
- 2. Developing creative ideas into finished products.
- 3. Have the ability to complete layout and design in Photoshop and Illustrator (photo manipulation is done in Digital Photo).
- 4. Have a solid understanding of the basic elements of art & principles of design, color theory, and typographic standards (with kerning, leading, & tracking).
- 5. Understand and use creative problem solving processes to improve their work.
- 6. Understand basics and differences for web publishing and print production.
- 7. Have the ability to critique and turn criticism into a better final product.
- 8. Generate an online portfolio and blog for digital journaling.
- 9. Students will gain experience and confidence in presenting themselves as professionals in the workplace.

General Class Policies

- 1. PLEASE DO NOT BRING FOOD OR DRINKS INTO THIS CLASSROOM EVER!!!!
- 2. COMPUTERS ARE TO BE USED EXCLUSIVELY FOR CLASS ASSIGNMENTS.
 - Failure to comply with this policy may result in the loss of computer access for the entire class period or longer.
- 3. All CHS School policies and procedures outlined in the student handbook will be followed and enforced.

Required Materials

Every day you should come to class prepared and ready to create. It is highly recommended that all students have a pen and/or pencil, folder/handouts, and a sketchpad (ideal) to work out ideas and solve visual problems. It is highly recommended to bring your own headphones to listen to additional tutorials, but not necessary. Please contact Mrs. Bible if you need assistance acquiring any of these items.





Evaluation

- ✓ Tutorial lessons, handouts and applications production (daily) assignments.
- ✓ Design projects (long term assignments).
- ✓ Willingness to try
- ✓ Positive attitude and active participation in classroom warm-ups, discussions/critiques and activities.
- ✓ Mastery of Adobe applications, design tests and quizzes.
- ✓ Digital student portfolio/website.

All work will be graded using a point system. Points may be deducted from your participation grade for any unexcused tardies/absences, unproductive use of the computers, or disruptive behavior. Grade and the approximate percentage of the total points required for:

A = 100-90%; B = 89-80%; C = 79-70%; D =69-60% F=less than 60%

* An accumulative point system is used for the semester. I DO NOT round up. I will offer extra credit on occasion.

Attendance

The Attendance Policy outlined in your CHS Student handbook (available on www.calhigh.net) will be enforced in this class. Each student is responsible for making up their missed work - all assignments are posted on the class website:

www.chsgraphicarts.weebly.com

Always check it if you or I am absent. If you are absent one day and it is an excused absence, you are given one day per excused absence to make-up work. Regular daily attendance is crucial, most of this class is based on assignments, demonstrations, and class participation with minimal homework. I am available during lunch, brunch, & tutorial if you need addition al help with your projects.

Contact: jbible@SRVUSD.net



SRVUSD Homework Policy: In an effort to have a balanced approach with student study habits and put the best instructional practices in place, the SRVUSD's homework policy is designed to A limit to the overall volume of homework; The elimination of homework over breaks; The develsupport the successful, healthy development of each student. Key features of this policy include: homework practices with the Common Core State Standards and best instructional practice. To opment of a system for communicating and implementing the policy; and The alignment of our view the policy in its entirety, please visit the link: www.srvusd.net/homeworkpolicy

Class Expectations

- Have fun learning the concepts of design.
- Be Creative!
- Encourage others & Respect their work.
- Use appropriate language (content specific language is highly regarded).
- Work cooperatively and use your time wisely (good time management is a key to a successful life).
- NO FOOD OR DRINK is allowed in the classroom. (Water is OK - must have cap)
- Stay in assigned seats / at assigned computers - your files are only on one machine.
- Students are required to take a pass when leaving the classroom and are expected to return within a reasonable time frame.
- Discipline adheres to school policy.
- Turn work in on time.
- PLAGIARISM AND CHEATING Academic honesty is an expectation for all students at California High School - See Student Hand book at calhigh.net for more details.
 Work taken from the internet and passed off as your own is not only traceable, but is plagiarism and will result in a grade of 0 for that project.
- ELECTRONIC DEVICES/CELL PHONES Electronic devices are to be in the off mode
 and are not to be used, heard, or visible
 during class, including Tutorial with the
 exception of listening to music during
 production sessions. Taking calls during
 class is impolite and unacceptable.

Blog/Website

By the end of this course. each student will have created a fully functioning portfolio website to show their work, resume and qualifications. Additionally, we will create a blog page at the beginning of the school year. This page will occasionally be used to turn in assignments. write about design, and critique. The entire site will be very professional. I use Weebly, and teach students to use and manage their free Weebly site.



3

technology/

equipment

paper &

toner cartridges

Please cut off the below portion and return. If returned by 9/1 with or without donation = 3pts Extra Credit

DESIGN IS EVERYWHERE

Supplies Donation

The fine and applied art classes at California High School are solely supported with voluntary donations. This course is asking for a voluntary donation in the amount of \$30 (or any amount) to cover the cost of toner cartridges, paper, color copies, mounting adhesive, foam

board, technology, equipment, and other creative materials. Please make the check out to California High School and include your student's name and period on the check.

I have included a donation amount to cover consumable materials & creative supplies through out the year: \$_____

I have read and fully understand the rules outlined in this course policy. As a student, I agree to follow the rules; and as a parent/ guardian, I agree to support and help enforce these rules.

student signature	
parent signature	
date	

